

M.A (ENGLISH) Semester - 4 (CBCS) Examination
April/May-2023 (OLD COURSE)
INDIAN FOLKLORE(ELECTIVE-6)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q-1 Discuss depiction of life in folktales with special reference to A. K. Ramanujan's *Folktales from India*. (14)

OR

Q-1 Write a detailed note on the theme of valour in Gujarati folktales prescribed in your syllabus.

Q-2 Discuss the elements of Bhakti (devotion) in the hymns that you have studied. (14)

OR

Q-2 *Folksongs are realistic representative of the contemporary social milieu.* – Do you agree with this remark? Give a reasoned reply.

Q-3 Write a detailed note on chief characteristics of Gujarati folklore as perceived by Niranjan Rajyaguru. (14)

OR

Q-3 Write a note on the importance of Hagiography in understanding hymns with special reference to *Sorathi Santvaani*.

Q-4 Write a detailed note on Indian folktales with special reference to A. K. Ramanujan's introduction to *Folktales from India*. (14)

OR

Q-4 State the basic research problems in classification of folktales from the perspectives of Khodidas Parmar.

Q-5 Write short notes: (Any Two) (14)

- 1) Evaluate *Meru to Dage*.
- 2) Main features of folktales
- 3) *The Tiger Makers*
- 4) *Sheni Vijanand*
